

Nothing changes.
We end immovable.



Gogo watching

Only money moves & transforms.
We are just viewers.



Our garbage



Gogo thinking



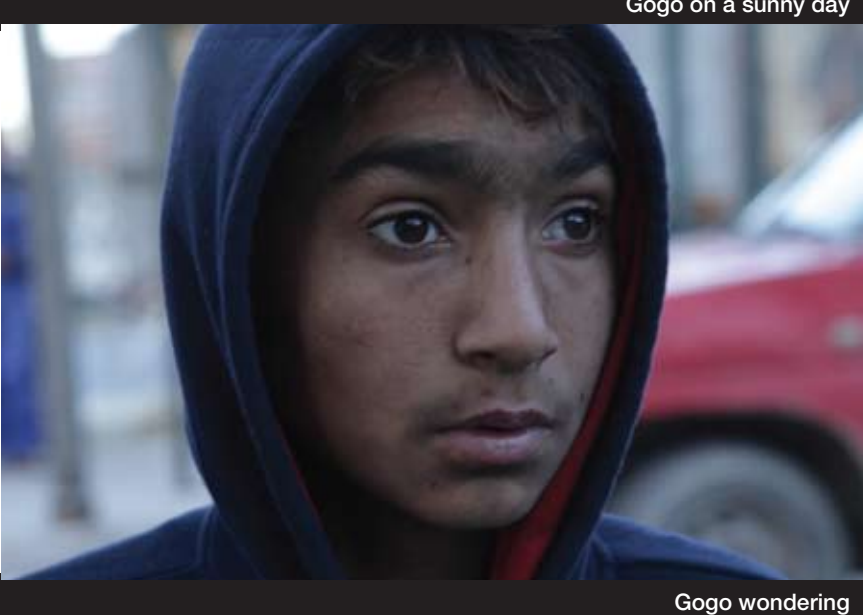
Their scrap



Gogo on a sunny day



In a middleman's farm



Gogo wondering



Melting point

(ISO 9007:2000. Compatible with all international standards)



Gogo on the roof of his house



In building we trust

Raw Material

A feature documentary by Christos Karakepelis

2011 / 16mm blow-up 35mm / 78 min / dolby digital SR

They are roma, illegal immigrants, they don't live by our norms, don't speak our language. They don't even know what our values are. And as politicians are increasingly fond of saying: they are the thieves of our european prosperity.

Gogos



Spyros



Hussein



Plumbi



Sokol



Jasvinder



Gourdevr



Just a few of the vast army of desperados who recycle Greece's metal. They are heroes of "Raw Material" and raw material themselves. State, middlemen, eco-entrepreneurs and industrialists hush up the mythic wealth their labours produce for others.

Nightmarishly, from the dustbins of Athens to the toxic junkyards of downtown Athens and from the foundry furnaces to Lebanon's bombed-out Nachr-Al-Baret refugee camp, the metal they collect becomes the foundations of the insane world in which they—and we—live.

Raw Material charts the course of this band of hunter-gatherers in today's Europe. It confronts the odour of an distasteful but exploitable savagery. It documents toil in the burning heat and freezing snow which penetrates its heroes bodies to lodge in its viewers minds.



Christos Karakepelis – director

Credits

"Raw Material" is his second feature documentary. His first feature "The House of Cain" has participated at Berlinale's Forum, as in several other international festivals too, and was awarded with the First Prize at Nyon International Documentary Festival "Visions du Réel", Audience Award at Munich International Documentary Festival, FIPRESCI prize at Thessaloniki International Film Festival, Best Greek Film Award by the Panhellenic Union of Film Critics, 2nd prize at Kalamata International Documentary Festival.

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