

Evros is the longest river in the Balkan Peninsula, forming a natural border between Turkey and Greece. In the past few years it has become the main entry point for illegal immigrants, who put their lives at stake on a daily basis, despite the obvious risks. In the past few years, dozens of people have drowned while trying to cross the Greek-Turkish border.



**In Development**  
**33% of Financing is Secured**

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Photographs courtesy of Michela Palermo, Alvaro Deprit and Alfredo Covino.

# K Í L A

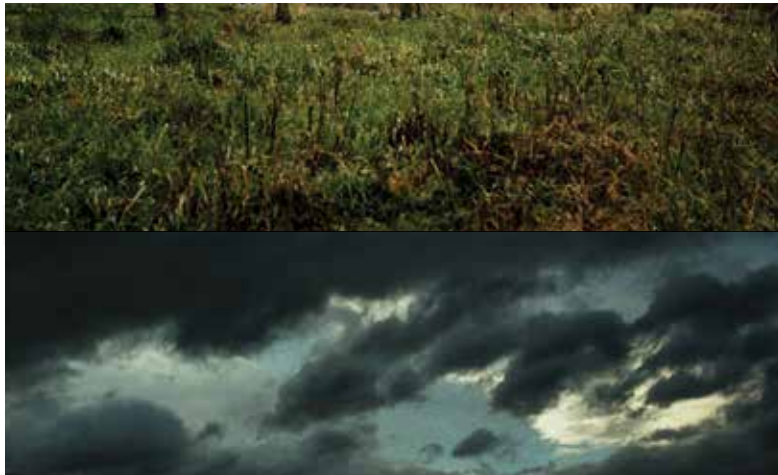
A FILM ABOUT HOW TAKING CARE OF SOMEONE CAN HEAL YOU FROM  
NEVER HAVING BEEN TAKEN CARE OF YOURSELF.

*Kila is a settlement in the Evros prefecture. It is located 48km northeast of Alexandroupoli and, as of 2014, it only has four full-time residents. The place name comes from ancient Greek adjective "kilos", which translates into "hollow" or "concave". Since 1991, Kila has been home to a private German reformatory for juvenile delinquents.*





WHAT IS FAMILY?



WHAT IS CONFINEMENT?



WHAT IS HOMELAND?



Juvenile delinquent Daniel is sent to a private reformatory in Greece to serve out his sentence. While in Kila, a desolate village on the Greek-Turkish border, he will come face-to-face with a conservative, ageing society. During a failed attempt at running away, he meets Nidal, a 7-year-old Syrian immigrant whose family perished while trying to cross the Evros river. Against all odds - overcoming both external and psychological hurdles - Daniel shelters Nidal in one of the village's abandoned houses, taking him under his wing. Little by little, the two boys become closer and their wounds begin to heal. Things take an unexpectedly tragic turn when Nidal falls seriously ill and Daniel is forced to part with him in order to save the boy's life.

*Kila is a landscape that's both internal and external. It's the barren, desolate landscape of the Evros river and the abandoned Greek countryside. It's the soul of each and every person who lives on the fringe of society, ostracized, alone and wounded, desperate to make a connection, no matter what the emotional price.*

